

# OPPTIC

## Evaluating Visuals

<b>OVERVIEW</b>	<i>Give a brief overview of the visual. Basically write a short descriptive one sentence summary about the visual. Be sure to include a historical overview.</i>
<b>PARTS</b>	<i>Focus on the parts of the visual. Divide the visual into 4 parts and examine each part separately. What details seem important?</i>
<b>PERSPECTIVE</b>	<i>What is the point of view or perspective? What does the artist want you to think or believe? Who is the intended audience?</i>
<b>TITLES (WORDS)</b>	<i>What is the visual's title? What does it have to say about the visual? Read all labels and any written words as they might identify historical themes.</i>
<b>INTERRELATIONSHIPS</b>	<i>Using the title, what big umbrella concept connects the whole visual? Bring its parts together into a coherent picture.</i>
<b>CONCLUSION</b>	<i>Draw a conclusion about the visual as a whole. What does it mean? Why is this visual important to what we are studying? Be able to summarize the visual in a few sentences or a paragraph at most.</i>