



Making Connections

Grades 6-12









Introducing Cognitive Strategies

Strategy Instruction

Direct - Explicit - Systematic

Use a real-world example to create a context (anchor lesson). Give the strategy a name.

Responsibility

of

Gradual Release

- 3. Define the strategy, how and when it is used, and how it helps with reading.
- Give students touchstones, such as a hand gesture or icon, to help them remember the strategy.
- Think aloud, using the strategy in a variety of contexts.
- Engage students by providing opportunities for them to share their thinking during the reading. Practice shared application with planned discussion prompts.
- Scaffold practice, providing opportunities for students to use the strategy while reading, with teacher support and monitoring.
- Provide accountability measures for students while using the strategy independently.

Ongoing Assessment may include informal assessments such as anecdotal records, observations of class discussion, portfolios, projects, student records of thinking (post-it notes, drawings, and writings), as well as formal assessments.

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Cognitive Strategy Lesson Planning				
Title of Text				
Step 1	Anchor lesson:			
Use a real-world example				
to create a context.				
Step 2	"Today, we are going to learn a strategy called			
Give the strategy a name.	,			
Step 3	Strategy definition:			
Define the strategy, how				
and when it is used, and				
how it helps with reading.	How it helps us comprehend:			
	Trow it flerps as comprehend.			
Step 4	Model hand gesture, explain strategy poster, and refer to anchor lesson.			
Give students				
touchstones.				



Teaching the Strategy (Steps 2-4)

Strategy Instruction

Direct – Explicit – Systematic

sponsibility

- Use a real-world example to create a context (anchor lesson).
- 2. Give the strategy a name.
- Define the strategy, how and when it is used, and how it helps with reading.
- Give students touchstones, such as a hand gesture or icon, to help them remember the strategy.

Ongoing

Asse







Step 1: Anchor Lesson

"Today, we are going to explore our background knowledge. Did you know that everyone has background knowledge? Background knowledge is another way for saying, 'What I know.' You have lots of background knowledge because you know a lot about many things. We get background knowledge from doing things, seeing things, going places, from reading, and talking with others."











My Background Knowledge





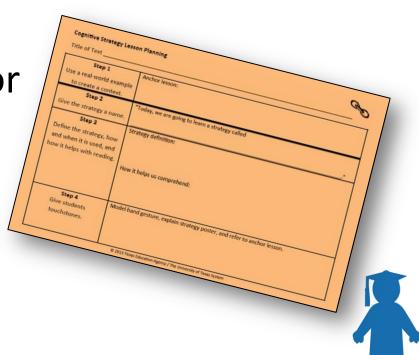


Step 1: Anchor Lesson

Use a real-world example to create a context.



Record what you will do for Step 1 on your orange Cognitive Strategy Lesson Planning Card.

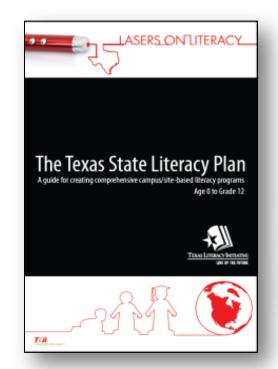






Step 2: Give the Strategy a Name

"Today we're going to learn a strategy called Making Connections."



SB4. Determine appropriate sequence and pacing to ensure students meet or exceed grade-level standards by End of Year. SB5. Implement integrated and coherent instruction based on current state standards for English Language Arts and Reading/ Grade 6 Spanish Language Arts and Reading Texas Essential Knowledge and Skills, English Language Proficiency Standards, College and Career Readiness Standards, and Cross-Disciplinary Standards. to Grade

SB6. Provide professional development for all instructional staff on disciplinary literacy comprehension strategies and their implications for content-area instruction.

SB7. Incorporate writing across all content areas and electives to build student literacy and reinforce literacy applications across

SB8. Develop campus-wide system for teaching academic vocabulary or words that influence achievement in multiple

SB9. Provide multiple opportunities for students to read independently at their instructional and/or independent level in various genres, with teacher support and monitoring.

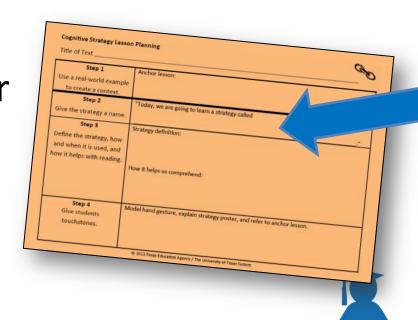




Step 2: Give the Strategy a Name

"Today we're going to learn a strategy called Making Connections."

Record what you will say for Step 2 on your orange Cognitive Strategy Lesson Planning Card.





Step 3: Tell Why and How it is Used

Strategy Definition:

"We are going to learn how to use our background knowledge to help us understand what we are reading. When something in the text <u>reminds</u> us of something we know, we call that making a connection."

How it helps us understand:

"When we make connections while reading, it helps us understand and remember the text better."





Step 3: Tell Why and How it is Used

Record what you will say for Step 3 on your orange Cognitive Strategy Lesson Planning

Cognitive Strategy Lesson Planning

Title of Text

Step 1

Use a real-world example
to create a context.
Step 2

Give the strategy a name.
Step 3

Opeline the strategy, how larger it is used, and larger it is used.

Step 4

Give students
touchstones.

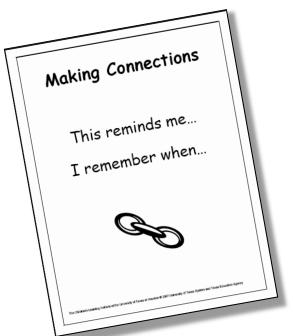
Model hand gesture, explain strategy poster, and teler to anchor lesson.

Making Connections...



Step 4: Touchstones

Provide students with a hand motion that signals "Making Connections"





Display strategy poster in the classroom



Step 4: Touchstones

Touchstones: Model hand gesture, explain strategy poster and refer to the anchor lesson.

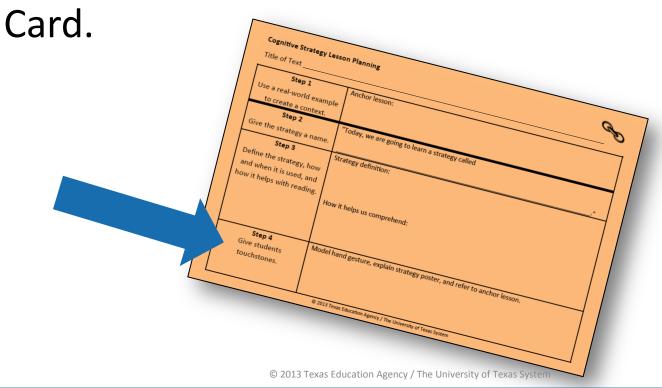
"See this Making Connections strategy poster? It shows a chain link. The two links are connected. This poster helps us to remember that good readers make connections when they read. Today when I am reading, I will show you when I am making a connection to the text by crossing my fingers to make them connect. Remember, a connection is when something in the text reminds us of something in our background knowledge. For example, we all have background knowledge of cars."





Step 4: Touchstones

Record what you will say for Step 4 on your orange Cognitive Strategy Lesson Planning





Step 5: Think Aloud (Side 2)

Step 5 is where we SHOW students how we use the strategy while reading.

We plan a comprehension purpose question (CPQ) as well as places to model thinking aloud for students.

Step 5 will differ with each lesson. We transfer the sticky notes from the planning card and place them right on the text.

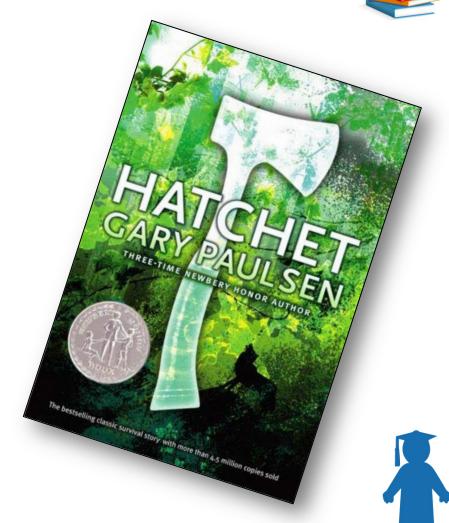


Step 5: Think Aloud

Pages 13-29

CPQ: What does Brian do to try and help the situation.

"As we read chapter 2, I will stop and thinkaloud some of the connections I make while reading."



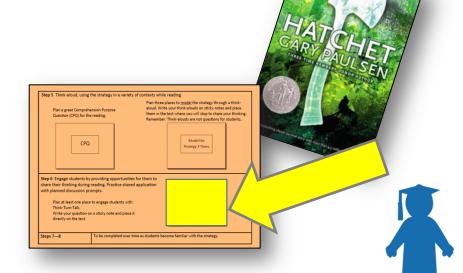


Step 6

Engage students by providing meaningful opportunities for them to share their thinking during the reading. Practice shared application with planned discussion prompts.

p. 20. "Let's think for a moment. How do you think Brian is feeling right now? Can you make a connection to how he's feeling?"

Turn and talk to your partner.





How Can We Help Our Students Make Connections?

- Carefully preview texts and choose texts to which students can relate.
- Model authentic connections by thinking through the text yourself before reading with the students.
- Be explicit about the ways connections help you understand.
 - When modeling, use the stems, "That reminds me of ..." and "That helps me understand the text better because ..."
 - Post these stems for student reference.



Caution

Weak readers often have difficulty understanding text because they make connections to background knowledge that is irrelevant to the reading task. When students are directly taught to integrate background knowledge with the text, however, they do better on comprehension measures.

(Hansen, 1981; Pressley, 2002)



Step 7: Scaffolded Practice with Support

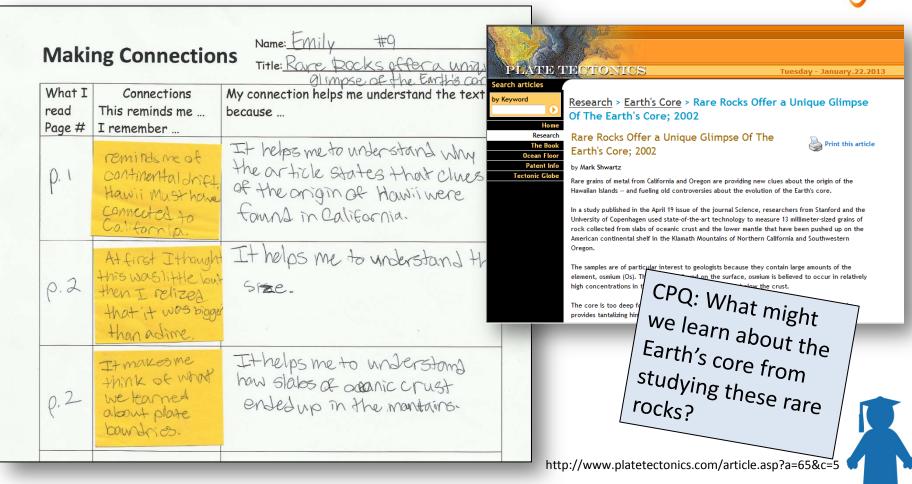
Scaffold practice, providing opportunities for students to use the strategy while reading with the teacher's support and monitoring.

"We are going to read an article in class today. As you read, I want you to be aware of the connections you make to what we've learned so far about the Earth's core. Record your connections on sticky notes and place them on the text. When you are finished reading the article, complete the 3 column chart we use for Making Connections and be prepared to share your thinking during small group discussion."



Step 7: Scaffolded Practice with Support









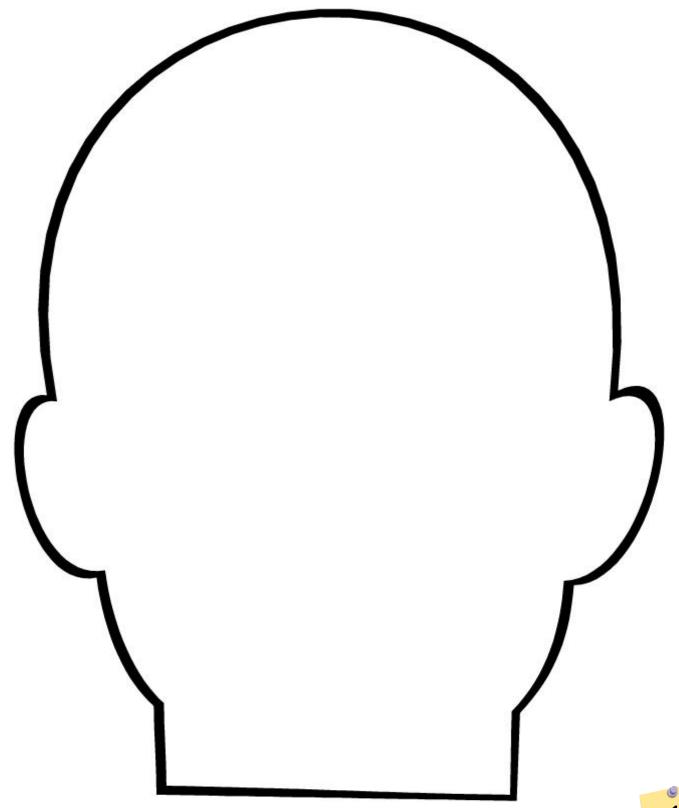
Step 8: Accountability

Provide accountability measures for students when using the strategy independently.

"Today when you are reading independently, I want you to be aware of the connections you're making while reading. When you're done reading, complete a quick-write in your Reading Reflection Journal, explaining the connections you made."

My Background Knowledge

I know a lot about ...



Hatchet

elp.

He had to help.

He stretched one hand toward the pilot, saw that his fingers were trembling, and touched the pilot on the chest. He did not know what to do. He knew there were procedures, that you could do mouth-to-mouth on victims of heart attacks and push their chests—C.P.R.—but he did not know how to do it and in any case could not do it with the pilot, who was sitting up in the seat and still strapped in with his seatbelt. So he touched the pilot with the tips of his fingers, touched him on the chest and could feel nothing, no heartbeat, no rise and fall of breathing. Which meant that the pilot was almost certainly dead.

"Please," Brian said. But did not know what or who to ask. "Please..."

The plane lurched again, hit more turbulence, and Brian felt the nose drop. It did not dive, but the nose went down slightly and the down-angle increased the speed, and he knew that at this angle, this slight angle down, he would ultimately fly into the trees. He could see them ahead on the horizon where before he could see only sky.

He had to fly it somehow. Had to fly the plane. He had to help himself. The pilot was gone, beyond anything he could do. He had to try and fly the

He turned back in the seat, facing the front, and put his hands—still trembling—on the control wheel, his feet gently on the rudder pedals. You pulled back on the stick to raise the plane, he knew that from reading. You always pulled back on the wheel. He gave it a tug and it slid back toward him easily. Too easily. The plane, with the increased speed from the tilt down, swooped eagerly up and drove Brian's stomach down. He pushed the wheel back in, went too far this time, and the plane's nose went below the horizon and the engine speed increased with the shallow dive.

Too much.

He pulled back again, more gently this time, and the nose floated up again, too far but not as violently as before, then down a bit too much, and up again, very easily, and the front of the engine cowling settled. When he had it aimed at the horizon and it seemed to be steady, he held the wheel where it was, let out his breath—which he had been holding all this time—and tried to think what to do next.

It was a clear, blue-sky day with fluffy bits of clouds here and there and he looked out the win-

dow for a moment, hoping to see something, a town or village, but there was nothing. Just the green of the trees, endless green, and lakes scattered more and more thickly as the plane flew—where?

He was flying but did not know where, had no board of the plane, studied the dials and hoped to get some help, hoped to find a compass, but it was 22. Down beneath that were dials with lines that idea where he was going. He looked at the dashall so confusing, a jumble of numbers and lights. One lighted display in the top center of the dashboard said the number 342, another next to it said seemed to indicate what the wings were doing, tipping or moving, and one dial with a needle pointing to the number 70, which he thought-only thought-might be the altimeter. The device that told him his height above the ground. Or above sea level. Somewhere he had read something about altimeters but he couldn't remember what, or where, or anything about them.

Slightly to the left and below the altimeter he saw a small rectangular panel with a lighted dial and two knobs. His eyes had passed over it two or three times before he saw what was written in tiny letters on top of the panel. Transmitter 221, was stamped in the metal and it hit him, finally, that this was the radio.

Making Connections

Name:_	 	 			
Title:					

What I	Connections	My connection helps me understand the text
read	This reminds me	because
Page #	I remember	