**Hanna HH Summer Reading List with Social Studies Focus**

**English I/\*World Geography**

***Lord of the Flies*** by William Golding Reg./Pre-AP \*islands

***The Autobiography Jane Pittman*** Reg. \*Southern Plantations, Civil War

***House on Mango Street*** by Sandra Cisneros Reg./Pre-AP \*San Antonio, TX

***The Pearl*** by John Steinbeck Pre-AP/Reg. \*Mexico, Baja California

***Cry, the Beloved Country*** by Alan Paton Reg./Pre-AP \*Africa

***The Miracle Worker*** by William Gibson Reg.\*the South, Alabama

***Barrio Boy*** by Ernesto Galarza Reg.\*Mexico and U.S. migration patterns

***The Old Man and the Sea***by Ernest Hemingway Pre-AP \*Cuba, islands, ocean

***Christmas Carol*** By Charles Dickens Reg./Pre-AP \*England and Industrial Revolution

***Mythology****,* Edith Hamilton Reg./Pre-AP\*Greek Islands and ancient world

***The Illiad* or *The Odyssey***by Homer Reg./Pre-AP\*Greek Islands and Ancient World

***Romeo and Juliet***by William Shakespeare Reg.Pre/AP\*Italy

***Bless Me, Ultima*** by Rudolfo Anaya Pre/AP \*New Mexico

**English II/\*World History**

***Of Mice and Men*** by John Steinbeck Reg./Pre/AP \*Great Depression

***To Kill A Mockingbird*** by Harper Lee Reg./Pre/AP\*civil rights

***Night*** by Elie Wiesel Reg. \*Holocaust

***A Separate Peace*** by John Knowles Reg./Pre-AP \*WWII

***Tale of Two Cities***by Charles Dickens Reg./Pre/AP \*French Revolution

***Good Earth*** by Pearl S. Buck Pre/AP \*China Early 20th Century

***Silas Marner*** by George Eliot Pre/AP \*19th Century working class England

***Watership Down*** by Richard Adams Reg.\*social issues 1970s England

***Kaffir Boy*** by Mark Mathabane Pre/AP \*Apartheid Africa

***Animal Farm*** by George Orwell Reg./Pre/AP \*Communism

***A Farewell to Arms***by Ernest Hemingway Pre/AP \*WWI

***Silas Marner*** by George Eliot Pre-AP/Reg. \*19th Century Working class England

***All Quiet on the Western Front***by Maria Remarque \*WWI

***Julius Caesar***by William Shakespeare Reg./Pre-AP \*Roman Empire

***Brave New World*** by Aldous Huxley AP \*Pre. WWII and fear of totalitarian and technological takeover

**English III/\*American History**

***The Awakening*** by Kate Chopin AP \*feminist issues late 19th Century in U.S.

***Moby Dick***by Herman Melville AP\*maritime and whaling industry 19th Century in U.S.

***Huckleberry Finn***by Mark Twain AP *\**social, political, cultural satire pre-Civil War

***Grapes of Wrath***by John Steinbeck AP\*the Great Depression

***Death of a Salesman***by Arthur Miller AP \*Manifest destiny and the end of the American Dream

***As I Lay Dying***by William FaulknerAP *\**rural, impoverished southern states after Civil War

***The Great Gatsby***by F. Scott Fitzgerald AP\*Roaring Twenties; end of American Dream; Jazz Age

***The Catcher in the Rye***by J. D. SalingerAP \*Post WWII counter culture revolution

***Uncle Tom's Cabin***by Harriet Beecher Stowe Reg. \*slavery, abolition

***The Narrative of the Life of Frederick Douglas***\*slavery and liberation

***The Sun Also Rises***by Ernest Hemingway \*The Lost Generation, post WWI, The Great Depression

***The Scarlet Letter***by Nathanial Hawthorn \*theocracy, colonial American social, cultural and political issues

***The Crucible***by Arthur Miller \*Salam Witch Trials, the Red Scare

**English IV/\*Government**

***Jane Eyre*** by Charlotte Bronte AP /Reg. \*social criticism, 19th Century England

***Wuthering Heights*** by Emily Bronte AP /Reg. \*social criticism, 19th Century England

***The Sound and the Fury*** by William Faulkner AP \*South after Civil War

***Grendel*** by John Gardner Reg \*point of view and social criticism

***Heart of Darkness*** by Joseph Conrad AP \*imperialism, late 19th Century

***A Raisin in the Sun***by Lorraine Hansberry AP/Reg. \*African-American issues 20th Century

***Pride and Prejudice***by Jane Austin AP/Reg. \*women’s political issues England; inheritance laws

***Tom Jones*** by Henry Fielding AP \*social satire Age of Reason

***Vanity Fair*** by William Makepeace Thackeray AP

***Paradise Lost***by John Milton AP \*revolution

***The Color Purple*** by Alice Walker Pre/AP \*From feminist to feminine revolution; women evolving voice for empowerment; African American culture

***A Doll’s House***by Henrik Ibsen AP/Reg. \*women’s issues in Europe

***1984*** by George Orwell AP \*Cold War and fear of totalitarian takeover

***Gulliver’s Travels***by Jonathan Swift \*social, cultural and political issues during Age of Reason

***Canterbury Tales***by Geoffrey Chaucer \*social, cultural, and political issues during Middle Ages

***Sir Gawain and the Green Knight***\*code of chivalry and Medieval Society

|  |  |
| --- | --- |
|  | **Hanna High School Summer Reading Log** |
| **Title:** | **Notes** |
| **Author:** | **Notes** |
| **Setting:** | **Notes** |
| **Main characters (names, appearance, speech pattern, personality traits, motifs, tragic flaw, motivation):** | **Notes** |
| **Minor characters (names, short description):** | **Notes** |
| **Conflict(s):** | **Notes** |
| **Big ideas:** | **Notes** |
| **Symbols:** | **Notes** |
| **Images:** | **Notes** |
| **Important quotations:** | **Notes** |