

PowerPoint Handout



TEXAS LITERACY INITIATIVE



Determining Importance & Summarizing Informational Text: Part 2

Grade 6 – Grade 12





www.childrenslearninginstitute.org

©2014 Texas Education Agency / The University of Texas System

These materials are copyrighted © by and are the property of the Texas Education Agency and The University of Texas System and may not be modified, reproduced or distributed without their written permission. To obtain a license to reprint large quantities, contact licensing@texasreading.org.

Texas schools and districts may reproduce, distribute internally and use for educational and training purposes without written permission. The selling of these materials in part or in whole is prohibited.

Determining Importance and Summarizing Informational Text: Part 2 Grade 6 – Grade 12

Acknowledgments

Determining Importance and Summarizing Informational Text: Part 2 (Grade 6 – Grade 12), was developed with funding from the Texas Education Agency. This resource was designed with the support and talent of many individuals whose names do not appear here, but whose hard work and ideas are represented throughout. The individuals who have contributed to its development include national and state reading experts, researchers, and those who work for the Children’s Learning Institute at the University of Texas Health Science Center at Houston and the Texas Education Agency.

Texas Education Agency

Michael Williams, *Commissioner of Education*

Children’s Learning Institute

University of Texas Health Science Center at Houston

Dr. Susan Landry, *Director and Founder*

Development Team

Darcy Dycha, *Lead Author*


Holly Rocha, *Lead Author*

Contributors

Keith Millner, TLI Director

Design and Editing


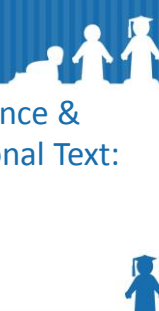
Bang Pham, *Designer*




TEXAS LITERACY INITIATIVE

Determining Importance & Summarizing Informational Text: Part 2



Grade 6 – Grade 12




Goals for the Training

- Reinforce the significance of teaching Determining Importance & Summarizing of informational texts.
- Practice a routine for planning and teaching various tools to Determine Importance & Summarizing if informational texts.

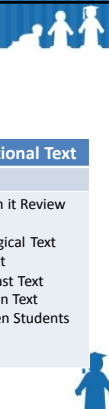



© 2014 Texas Education Agency / The University of Texas System



Training Design

Determining Importance & Summarizing Informational Text	
Part 1	Part 2
<ol style="list-style-type: none"> 1. Introduction 2. Why Should we Teach it? 3. How do we Teach it? <ul style="list-style-type: none"> • 8 step Cognitive Strategy Routine • Introducing Determining Importance Tools with a focus on Descriptive Text Structure • Summarizing Descriptive Text 	<ol style="list-style-type: none"> 1. Why Should we Teach it Review 2. How do we Teach it? <ul style="list-style-type: none"> • Sequence/Chronological Text • Cause and Effect Text • Compare and Contrast Text • Problem and Solution Text 3. Problem Solving When Students Struggle




© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Why Should We Teach
Determining Importance & Summarizing?

© 2014 Texas Education Agency / The University of Texas System



TEXAS LITERACY INITIATIVE


**Why Should We Teach
Determining Importance & Summarizing?**

It helps readers to...

- Improve overall comprehension.
- Manage excessive amounts of information.
- Focus attention.
- Extract relevant information.
- Build relationships among concepts contained in text.

(CIERA 2003; Coyne, Chard, Zipoli, & Ruby, 2007; Duke & Pearson, 2002; Keene & Zimmermann, 2007; Silver, Strong, & Perini, 2000; Thiede & Anderson, 2003)

© 2014 Texas Education Agency / The University of Texas System



TEXAS LITERACY INITIATIVE


**Why Should We Teach
Determining Importance & Summarizing?**

It helps readers to...

- Understand author's purpose.
- Remember text.
- Identify theme.
- Make connections.
- Monitor understanding.


(CIERA 2003; Coyne, Chard, Zipoli, & Ruby, 2007; Duke & Pearson, 2002; Keene & Zimmermann, 2007; Silver, Strong, & Perini, 2000; Thiede & Anderson, 2003)

© 2014 Texas Education Agency / The University of Texas System



TEXAS LITERACY INITIATIVE

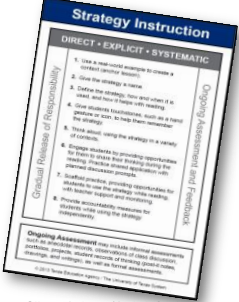
How Should We Teach Determining Importance & Summarizing?



© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Cognitive Strategy Routine



Strategy Instruction
DIRECT • EXPLICIT • SYSTEMATIC

1. Use a clear model example to create a shared mental model.
2. State the strategy, when and when it is used, and how it helps with reading.
3. Give students opportunities, with or without guidance or cues, to try the strategy.
4. Think about using the strategy in a variety of contexts.
5. Engage students to provide observations to their peers that provide insight into the general effectiveness of the strategy.
6. Scaffold practice, providing information that allows the use of the strategy while reading.
7. Provide opportunities for students to reflect on their progress and identify areas that need more practice.

On-going Assessment and Feedback
On-going Assessment may include informal observations, student self-reflection, peer reviews, teacher records of student progress, and other data to monitor student learning.

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

"You can read this text—I'll show you how": Interactive Comprehension Instruction



© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Topic, Main Idea, or Summary?

Term	Definition	Example
Topic	Who or what the text is about; can often be expressed in one or two words.	Sharks
Main Idea	What the text says about the topic; can often be expressed in one sentence or less.	Sharks do many things.
Summary	A synthesis of the important ideas in a text; may be of varying length, expressed in the reader's own words and should reflect the structure of the text.	Sharks swim through the oceans hunting for prey, such as fish and seals. Sometimes, they work together to attack prey and may even engage in playful activities.

2

(Silver, Strong, & Perini, 2000; CIERA, 2003)

TEXAS LITERACY INITIATIVE

Descriptive Text Structure

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Jigsaw Activity

1. Arrange yourselves into groups of 4.
2. Number group members 1-4
3. Read your assigned portion.
4. Complete the descriptive organizer to help you summarize your reading.
5. When given the signal, share your summary with your group.

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Considerations for Teaching Students to
DETERMINE IMPORTANCE AND IDENTIFY MAIN IDEA

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Determining Importance Toolbox

Determining Importance Toolbox	Caja de Herramientas Determinando Importancia
<p>Scan the Text</p> <ul style="list-style-type: none"> Scan the text, notice text features & structure Use background knowledge Make predictions Set a purpose for reading <p>Look for a main idea</p> <ul style="list-style-type: none"> Look for a main idea statement Look for repeated words or phrases Use text features: <ul style="list-style-type: none"> Table of Contents Titles, headings and subheadings Font (color, italics, bold) Graphics (e.g. photos, diagrams, maps, etc.) Captions and labels Definitions and pronunciation guide Chunk the text Use text structure <p>Reread</p> <ul style="list-style-type: none"> Reread, discuss and identify main ideas 	<p>Examina el texto</p> <ul style="list-style-type: none"> Examina las palabras del texto, fíjate en las características del texto y estructura Utiliza conocimientos previos Haz predicciones Establece el propósito de la lectura <p>Busca la idea principal</p> <ul style="list-style-type: none"> Busca la idea principal Busca las palabras o frases que se repiten Usa las características del texto: <ul style="list-style-type: none"> Tabla del contenido Títulos, encabezamientos y subtítulos Letra (color, cursiva, negrita) Gráficos (fotos, diagramas, mapas, etc.) Leyendas Definiciones y guía de pronunciación Combina uno parafrao a la vez Usa la estructura del texto <p>Vuelve a leer</p> <ul style="list-style-type: none"> Vuelve a leer, habla de, e identifica las ideas principales

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Scan the Text, Notice Text Features & Structure

Good readers:

- Notice the length of the text.
- Notice text features that have been included to support the reading of the text.
- Look for signal words and organization which indicate text structure.
- Think about what the text appears to be about.

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE


BEFORE READING

Use Background Knowledge and Make Predictions

Good readers:

- Make connections to background knowledge if the topic is familiar.
- Make connections to related topics and concepts if the topic is unfamiliar.
 - E.g. Spring thaw ... ice cubes melting
- Make predictions about the text.

© 2014 Texas Education Agency / The University of Texas System




TEXAS LITERACY INITIATIVE

BEFORE READING

Set a Purpose for Reading

- Good readers identify a purpose for reading.
 - Teacher CPQ?
 - Student CPQ?
 - Rely on titles or headings.
 - Review test questions.
 - Consider predictions.
 - Ask, what do I want to learn from reading this text?


© 2014 Texas Education Agency / The University of Texas System





TEXAS LITERACY INITIATIVE

BEFORE READING


- Have you taught any of the Before Reading tools to your students?
- How did these tools work for students?

 **Think**

 **Turn**

 **Talk**

© 2014 Texas Education Agency / The University of Texas System



TEXAS LITERACY INITIATIVE

Determining Importance Toolbox

Determining Importance Toolbox

- Scan the text, notice text features & structure
- Use background knowledge
- Make predictions
- Set a purpose for reading

Look for a main idea statement

- Look for repeated words or phrases

Use text features:

- Table of Contents
- Titles, headings and subheadings
- Font (colored, italics, bold)
- Graphics (e.g. photos, diagrams, maps, etc.)
- Captions and labels
- Definitions and pronunciation guide

Check the text

- Use text structure

Reread, discuss and identify main ideas

Caja de Herramientas Determinando Importancia

- Examina las palabras del texto, fíjate en las características del texto y estructura
- Utiliza conocimientos previos
- Haz predicciones
- Establece el propósito de la lectura

Busca la idea principal

- Busca las palabras o frases que se repiten

Usa las características del texto:

- Tabla del contenido
- Títulos, encabezamientos y subtítulos
- Letra (color, cursiva, negrita)
- Gráficas (fotos, diagramas, mapas, etc.)
- Legendas
- Definiciones y guía de pronunciación

Combina unos parámetros a la vez

- Usa la estructura del texto

Vuelve a leer, habla de, e identifica las ideas principales

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Five Main Text Structures

- Descriptive
- Sequential/Chronological
- Cause and Effect
- Compare and Contrast
- Problem and Solution

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Descriptive Text Structure

Descriptive Text Organizer

Topic	Important Details	Important Details	Important Details
Main Idea	Main Idea	Main Idea	Main Idea
Summary			

Descriptive Texts

Descriptive texts are used to describe an object, person, place, event or idea.

Signs of Descriptive Texts


- Search for descriptive words that describe an object, person or place (color, shape, texture, etc.)
- Describe your observations in your own words about the text.
- Search for problem or topic words related to the topic.
- Search for other words that describe people, places or events, in general, in general, in general.
- Use your own words to describe the main idea of the text.

Skills to Practice

- Topic: What is the main topic of the text? (What is the text about?)
- Important Details: What are the important details of the text? (What are the important details of the text?)
- Main Idea: What is the main idea of the text? (What is the main idea of the text?)
- Summary: How can you summarize the text in your own words? (How can you summarize the text in your own words?)


© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE


 **Sequential Text Structure**

- Sequential texts are written to show how to do something, explain the progression of something, or to relate a series of events that happen over time.
- Sequential writing is organized from one time point to another.
- Sequential text can be challenging to identify because descriptive details are often interspersed between events.
- Creating mental images while reading sequential text helps to keep track of the steps being described.
(Kissner, 2006, p. 56-57)

© 2014 Texas Education Agency / The University of Texas System




TEXAS LITERACY INITIATIVE


 **Signs of Sequential Text Structure**

- Signal words are used:
 - first, second, third
 - next, after, not long after, later, following, then
 - before, prior to, earlier, previously
 - during, meanwhile, in the meantime, throughout
 - finally, last, lastly
 - most recent, now, soon

© 2014 Texas Education Agency / The University of Texas System




TEXAS LITERACY INITIATIVE

 **Sequential Text Structure Guiding Questions**

- **Topic:** What sequence of events is being described? (One-two words.)
- **Important Details:** What are the major events or incidents that occur? What is the order of the events, steps, directions, or procedures?
- **Main Idea:** What events are important to remember or understand about the topic being described? (One sentence.)
- **Summary:** What are the main ideas and important details that are necessary to include? How will you state them in your own words following the structure of the text? (As concisely as possible.)

© 2014 Texas Education Agency / The University of Texas System



TEXAS LITERACY INITIATIVE


DURING READING

Cause and Effect Text Structure

- Cause and Effect texts are written to explain how or why something happened, exists or operates. A cause is the reason for the occurrence and the effect is what happened as a result of the cause. Sometimes there are multiple causes and/or effects.
- Cause and Effect text can be challenging to summarize because students will often only include either the cause or the effect. A summary should include both.

(Kissner, 2006, p. 57)

© 2014 Texas Education Agency / The University of Texas System




TEXAS LITERACY INITIATIVE

DURING READING

Signs of Cause and Effect Structure

- Signal words are used:
 - cause, because, since, the reason for, due to
 - effect, as a result, so, for this reason
 - therefore, consequently, subsequently

© 2014 Texas Education Agency / The University of Texas System




TEXAS LITERACY INITIATIVE

DURING READING

Cause and Effect Text Structure Guiding Questions

- **Topic:** What is the text explaining? (One-two words.)
- **Important Details (Cause):** What happened? Why did it occur?
- **Important Details (Effect):** What were the results of the occurrence? What was the outcome of the occurrence? As a result of _____, what happened?
- **Main Ideas:** What is the general cause? What is the general effect? (One sentence for each.)
- **Summary:** What are the main ideas and important details that are necessary to include? How will you state them in your own words following the structure of the text? (As concisely as possible.)

© 2014 Texas Education Agency / The University of Texas System



TEXAS LITERACY INITIATIVE

DURING READING

Cause and Effect Text Structure Using a Graphic Organizer

Cause/Effect Organizer

Title: _____ Topic: _____

Important Details (causes)	Important Details (effects)
Main Idea:	Main Idea:
Summary:	

Cause/Effect Text
Cause/Effect text is written to explain what is happening by looking at the causes or events. A cause is the reason for the occurrence and the effect is what happens as a result of the cause. There can be more than one cause and multiple causes can have effects.

Signs of Cause/Effect Text

- Signal Words:
 - because, since, the reason for, due to, as a result of, as the result of
 - therefore, consequently, subsequently
- Linking Sentences:
 - Topic: What is the main idea/topic? (Cause/Effect)
 - Important Details (causes): What happened? Why did it occur?
 - Important Details (effects): What occurred as a result of the cause(s)? What was the result of the event(s)?
 - Main Idea: What is the general cause/effect? (Main Idea) The general effect? (Give evidence for each.)
 - Summary: What will you do to summarize? Important details that are necessary to include that will give the reader a good overview following the structure of the text (Do not include everything).

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

DURING READING

Cause and Effect Text Structure Using a Graphic Organizer

Cause/Effect Organizer

Title: Climate Change is Heating the Planet Topic: Weather

Important Details (causes) Global warming is caused by greenhouse gases in the atmosphere. Greenhouse gases trap heat in the atmosphere, causing the planet to heat up. This leads to global warming.	Important Details (effects) Global warming is causing the planet to heat up. This leads to more frequent and severe weather events, such as hurricanes, droughts, and wildfires. It is also causing sea level rise and melting glaciers.
Main Idea: Global warming is causing the planet to heat up, which is leading to more frequent and severe weather events.	Main Idea: Global warming is causing the planet to heat up, which is leading to more frequent and severe weather events.
Summary: Global warming is causing the planet to heat up, which is leading to more frequent and severe weather events. This is a serious problem that we need to address.	

Cause/Effect Text
Cause/Effect text is written to explain what is happening by looking at the causes or events. A cause is the reason for the occurrence and the effect is what happens as a result of the cause. There can be more than one cause and multiple causes can have effects.

Signs of Cause/Effect Text

- Signal Words:
 - because, since, the reason for, due to, as a result of, as the result of
 - therefore, consequently, subsequently
- Linking Sentences:
 - Topic: What is the main idea/topic? (Cause/Effect)
 - Important Details (causes): What happened? Why did it occur?
 - Important Details (effects): What occurred as a result of the cause(s)? What was the result of the event(s)?
 - Main Idea: What is the general cause/effect? (Main Idea) The general effect? (Give evidence for each.)
 - Summary: What will you do to summarize? Important details that are necessary to include that will give the reader a good overview following the structure of the text (Do not include everything).

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

DURING READING

- How might you use this organizer in your classroom?
- How might this organizer support student learning and comprehension?

Think

Turn

Talk

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE


Compare and Contrast Text Structure

DURING READING

- Compare and Contrast texts are written to explain how two or more ideas, events, things or people are alike and different from each other.
- “Comparison text can be written in an alternating format, with the author switching back and forth between characteristics of the two objects, or in clustered format, with the author listing the details of one object, and then all the details about the other.
- Many struggling readers will mistake comparison text for description, especially when it is written in the clustered style.”

(Kissner, 2006, p. 59)

© 2014 Texas Education Agency / The University of Texas System




TEXAS LITERACY INITIATIVE

Signs of Compare and Contrast Structure

DURING READING

- Signal words are used:
 - both, as well as, ___ and ___, either, each, also, likewise
 - similar, alike, compared to, same, common
 - however, yet, but, although, on the other hand, than, conversely
 - as opposed to, in contrast, different from, differences between

© 2014 Texas Education Agency / The University of Texas System




TEXAS LITERACY INITIATIVE

Compare and Contrast Text Structure Guiding Questions

DURING READING

- **Topic:** What is the text comparing? (One-two words.)
- **Main Ideas:** What is being compared? (Complete both main idea sentences.)
- **Important Details:** How are they similar? How are they different?
- **Summary:** What are the main ideas and which important details are necessary to include? How will you state them in your own words following the structure of the text? (As concisely as possible.)

© 2014 Texas Education Agency / The University of Texas System



TEXAS LITERACY INITIATIVE

Compare and Contrast Text Structure Using a Graphic Organizer

Compare/Contrast Text Organizer

Similarities	Differences
Main Idea: _____ and _____ are alike.	Main Idea: There are also differences between _____ and _____.
Important Details:	Important Details:
	Important Details:
Summary:	

Compare/Contrast Texts

Compare/contrast texts are used to explain how two or more ideas, actions, things, or people are alike or different from each other.

Signs of Compare/Contrast Text

- **Signal Words:**
 - both, as well as, and, and _____, and _____, both, like, likewise
 - versus, often, compared to, better, and more
 - however, and, but, although, on the other hand, then, consequently
 - as opposed to, in contrast, different from, different because
- **Guiding Questions:**
 - **Topic:** What are the two comparing/contrasting items?
 - **Main Idea:** What is being compared/contrasted? (Determine both main ideas/comparisons.)
 - **Important Details:** How are they alike? How are they different?
 - **Summary:** What are the main ideas and each important detail, and why are they important? How will you state them in your own words following the structure of the organizer, if possible?

TEXAS LITERACY INITIATIVE

Compare and Contrast Text Structure Using a Graphic Organizer

Compare/Contrast Text Organizer

Note: This is a completed example of the organizer with handwritten text.

Similarities	Differences
Main Idea: _____ and _____ are alike.	Main Idea: There are also differences between _____ and _____.
Important Details:	Important Details:
	Important Details:
Summary:	

Compare/Contrast Texts

Compare/contrast texts are used to explain how two or more ideas, actions, things, or people are alike or different from each other.


Signs of Compare/Contrast Text


- **Signal Words:**
 - both, as well as, and, and _____, and _____, both, like, likewise
 - versus, often, compared to, better, and more
 - however, and, but, although, on the other hand, then, consequently
 - as opposed to, in contrast, different from, different because
- **Guiding Questions:**
 - **Topic:** What are the two comparing/contrasting items?
 - **Main Idea:** What is being compared/contrasted? (Determine both main ideas/comparisons.)
 - **Important Details:** How are they alike? How are they different?
 - **Summary:** What are the main ideas and each important detail, and why are they important? How will you state them in your own words following the structure of the organizer, if possible?


TEXAS LITERACY INITIATIVE

During Reading

- Why is it important to model for students how to complete the graphic organizer before asking them to do it independently?

 **Think**

 **Turn**

 **Talk**

TEXAS LITERACY INITIATIVE

Problem and Solution Text Structure

DURING READING

- Problem/Solution texts are written to explain a problem and possible solutions. Once the problem has been defined, one or more solutions are described.
- Noting the difference between Cause and Effect and Problem and Solution text structures can be challenging because they sometimes use similar signal words.

(Kissner, 2006, p. 58)

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Signs of Problem and Solution Structure

DURING READING

- Signal words are used:
 - problem, challenge, difficulty
 - because, since, due to, reason for, however
 - solution, resolution, solve, suggestion, recommendation, change, answer, to address the problem, prevent

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Problem and Solution Text Structure Guiding Questions

DURING READING

- **Topic:** What is the text explaining? (One-two words.)
- **Main Idea (Problem):** What is the general problem and why is it a problem? (One sentence.)
- **Important Details (Problem(s)):** What factors contribute to the problem? Why did it occur?
- **Important Details (Solution(s)):** What possible solutions are provided? What can be changed? What recommendations are made?
- **Main Idea (Solution):** Why is it important to solve the problem or how was the problem solved? (One sentence.)
- **Summary:** What is the main idea (problem) and which important details are necessary to include about the problem? How will you explain the various solutions? What is the main idea (solution)? How will you state this information in your own words following the structure of the text? (As concisely as possible.)

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Problem and Solution Text Structure Using a Graphic Organizer

Problem/Solution Text Organizer

Title: _____ **Topic:** _____

Main Idea/Problem: _____

Important Details (causes): _____

Important Details (effects): _____

Main Idea (solution): _____

Summary: _____

Problem/Solution Text

Problem/Solution texts are often used to address a problem or solve a problem. They can be used to solve a problem, to explain a problem, or to describe a problem.

Signs of Problem/Solution Text

- Sign of a problem:
 - problem, challenge, difficulty
 - struggle, conflict, tension, obstacle, barrier, problem
 - struggle, conflict, tension, obstacle, barrier, problem
- Sign of a solution:
 - idea, plan, strategy, solution, answer, response, response, answer, response
 - idea, plan, strategy, solution, answer, response, response, answer, response

Reading Strategies

- Identify the problem: What is the general problem or issue in the text?
- Identify the solution: What is the general solution or answer to the problem?
- Identify the cause and effect: How does the problem lead to the solution?
- Identify the main idea: What is the main idea of the text?
- Identify the details: What are the important details that support the main idea?
- Identify the structure: How is the text organized?

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Problem and Solution Text Structure Using a Graphic Organizer

Problem/Solution Text Organizer

Title: _____ **Topic:** _____

Main Idea/Problem: _____

Important Details (causes): _____

Important Details (effects): _____

Main Idea (solution): _____

Summary: _____

Problem/Solution Text

Problem/Solution texts are often used to address a problem or solve a problem. They can be used to solve a problem, to explain a problem, or to describe a problem.

Signs of Problem/Solution Text

- Sign of a problem:
 - problem, challenge, difficulty
 - struggle, conflict, tension, obstacle, barrier, problem
 - struggle, conflict, tension, obstacle, barrier, problem
- Sign of a solution:
 - idea, plan, strategy, solution, answer, response, response, answer, response
 - idea, plan, strategy, solution, answer, response, response, answer, response

Reading Strategies

- Identify the problem: What is the general problem or issue in the text?
- Identify the solution: What is the general solution or answer to the problem?
- Identify the cause and effect: How does the problem lead to the solution?
- Identify the main idea: What is the main idea of the text?
- Identify the details: What are the important details that support the main idea?
- Identify the structure: How is the text organized?

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

PROBLEM SOLVING WHEN STUDENTS STRUGGLE

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Problems and Actions

Problem in Student Summary	Actions for Peer Response
Too many words	Circle at least 10 words that can be eliminated
Copying directly from the text	Highlight phrases that come from the text
Irrelevant details	Highlight details that do not contribute to the main idea
Repeated ideas	Circle repeated words or phrases
Not including important ideas	Put a star above every main idea from the text
Ideas not connected	Circle connection words in the summary
Key words not included	Make a list of key words from the text; highlight the words that appear in the summary

FIGURE 13-3. Ideas for Specific Peer Response
(Kissner, 2006, p. 140)

52

TEXAS LITERACY INITIATIVE

Collapsing Lists

- Sometimes students struggle with how to summarize a list of details/information found in text. “When students cannot collapse lists, they either list all of the items or omit the idea altogether” (Kissner, 2006, p. 78).
- We don’t want students to list all of the items separately in their summary, instead, we want them to take the list and collapse it into a word or phrase. Basically, we want them to label the category of items in the list.

53

TEXAS LITERACY INITIATIVE

Let’s PLAY The Collapsing List Game!

Red = Level 1 Yellow = Level 2 Green = Level 3

Rules:

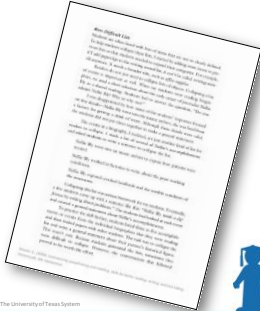
- Team with the youngest member guesses first.
- Guessing team tells the reading team the color card they want to play.
- Reading team reads clues aloud.
- If guessing team does not provide the exact answer, then half points for the color are scored. If the answer is incorrect, then no points are scored.
- First team to earn 10 points wins.

54

TEXAS LITERACY INITIATIVE

Collapsing Difficult Lists

- Read Handout 7.
- CPQ: How might you support students in learning how to collapse difficult lists?




7

© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Allowing Access to the Text When Creating a Summary

“It’s good practice for students to have frequent experience in looking back to the text. Because no one recalls 100 percent of what they read, the brain fills in the gaps through a process called *confabulation*. It is an unconscious process and the reader does not know which details are accurate and which are fabricated. Therefore, allowing students to go back to the text lets them check on details to be sure they are accurate (Sousa, 2001).”
(Kissner, 2006, p. 141)




© 2014 Texas Education Agency / The University of Texas System

TEXAS LITERACY INITIATIVE

Your Turn

With a partner, orally summarize what you have learned about solving problems when students struggle to summarize.



© 2014 Texas Education Agency / The University of Texas System

References

- Armbruster, B., Anderson, T.H., & Ostertag, J. (1989, November). Teaching text structure to improve reading and writing. *The Reading Teacher*, 43(2), 130-137.
- Baxendell, B. (2003). Consistent, coherent, creative: The 3 Cs of graphic organizers. *Teaching Exceptional Children*, 35(3), 46-53.
- Brookshire, B. (2014). Picture this: Too many walruses. *Student Science*. Retrieved from <https://student.societyforscience.org/article/picture-too-many-walruses?mode=blog&context=4472>
- Center for the Improvement of Early Reading Achievement (CIERA). (2003). *Put reading first: The research building blocks for teaching children to read*. National Institute for Literacy.
- Ciardiello, A.V. (2002). Helping adolescents understand cause and effect text structure in social studies. *Social Studies*, 93, 31–37.
- Coyne, M., Chard, D., Zipoli, R., & Ruby, M. (2007). Effective strategies for teaching comprehension. In M. Coyne, E. Kame'enui, & D. Carnine (Eds.), *Effective teaching strategies that accommodate diverse learners* (pp. 80-109). Upper Saddle River, NJ: Pearson Education, Inc.
- Duke, N. K., & Pearson, P. D., (2002). Effective practices for developing reading comprehension. In A. E. Farstrup & S. J. Samuels (Eds.), *What research has to say about reading instruction* (pp. 205-242). Newark, DE: International Reading Association, Inc.
- Johnston, P., & Afflerbach, P. (1985). The process of constructing main ideas from text. *Cognition and Instruction*, 2(3/4), 207-232.
- Keene, E., & Zimmermann, S. (2007). *Mosaic of thought: The power of comprehension strategy instruction* (2nd ed.). Portsmouth, NH: Heinemann.
- Kissner, E., (2006). *Summarizing paraphrasing and retelling. Skills for better reading, writing, and test taking*. Portsmouth, NH: Heinemann.
- Lapp, D. Fisher, D. Grant, M. (2008). You can read this text – Let me show you how: Interactive comprehension instruction, *Journal of Adolescent and Adult Literacy*, 51(5), 372-383.
- National Geographic. (n.d.). *Asteroids and Comet*. Retrieved from National Geographic Online <http://science.nationalgeographic.com/science/space/solar-system/asteroids-comets-article/>
- National Reading Panel. (2000). *Report of the National Reading Panel: Teaching children to read. Report of the subgroups*. Washington, D.C.: U.S. Department of Health and Human Services, National Institutes of Health.
- Orcutt, K. (n.d.). Teaching text structure and more. *ESSDACK*. Retrieved from <http://www.literacyleader.com/sites/litlead.essdack.org/files/Text%20Structure%20GCHS.ppt.pdf>
- Preston, R. (2002) The demon in the freezer. In Cris Tovani, *Do I really have to teach reading? Content comprehension, grades 6-12* (p. 8). Portland, ME: Stenhouse Publishers.

RAND Reading Study Group. (2002). *Reading for understanding: Toward an R&D program in reading comprehension*. Santa Monica, CA: RAND, Office of Educational Research and Improvement, U.S. Department of Education.

Silver, H., Strong, R., & Perini, M. (2000). *Discovering nonfiction: 25 powerful teaching strategies grades 2-6*. Los Angeles, CA: Canter & Associates, Inc.

Thiede, K. W. & Anderson, M. C. M. (2003). Summarizing can improve metacomprehension accuracy. *Contemporary Educational Psychology, 28*(2), 129-160.

Wason, E. (2014). Polluting the heavens: The problem of space junk. *LSA Magazine*. Retrieved from <http://www.lsa.umich.edu/UMICH/alumni/Home/LSA%20Magazine/LSA%20Magazine%20Spring%202014/42-44%20Space%20Trash.pdf>