



TEXAS LITERACY INITIATIVE



TEXAS LITERACY INITIATIVE COGNITIVE ROUTINES /STRATEGIES OVERVIEW

Focus: Grades 6 - 12

2014-2015

Presented by

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COGNITIVE STRATEGIES

Instructional Supports	Strategy Focus
✓ Reading With Purpose (K-12)	✓ Making Connections (K-12)
✓ Think-Turn-Talk (K-12)	✓ Creating Mental Images (K-5)
✓ Cognitive Strategy Routine (K-12)	✓ Making Inferences & Predictions (K-12) (Two Parts Grades 6-12 only)
	✓ Determining Importance & Summarizing (K-12) Parts 1 & 2 (Four Parts Grades 3-12)
✓ Listening Comprehension (PK-1)	Asking & Answering Questions (K-12)
	Monitoring & Clarifying (Multiple Strategy Use) (K-12)








Reading With Purpose

BIG IDEAS



Reading With Purpose

- Annotate thinking while reading 
- CPQ for each reading 
- Good to Great! 



SETTING A CPQ

- Step 1: Annotate Thinking While Reading (Think-Aloud)
- Step 2: Brainstorm possible CPQs
- Step 3: Integrate With Teacher Resources if Available
- Step 4: Select Great CPQs





Steps for Setting a Great CPQ

1. Record/annotate your thinking while reading the text you will ask students to read.
2. After reading, brainstorm possible CPQs (What do you want students to understand?).
3. Integrate with teacher resources if available.
4. Select a “Great” CPQ.





Going From Good to Great!

A good CPQ:

- 1. Is answered in the text either explicitly or implicitly
- 3. Involves student thinking
- 5. Will focus on comprehension.
- 7. Relates to student learning.




A great CPQ:

- 2. Cannot be completely answered until students have read the entire text.
- 4. Involves higher order thinking, inferences, text evidence or synthesis of information.
- 6. Will deepen and extend comprehension. What you want students to understand.
- 8. Relates to the cognitive strategy(ies) currently being taught.










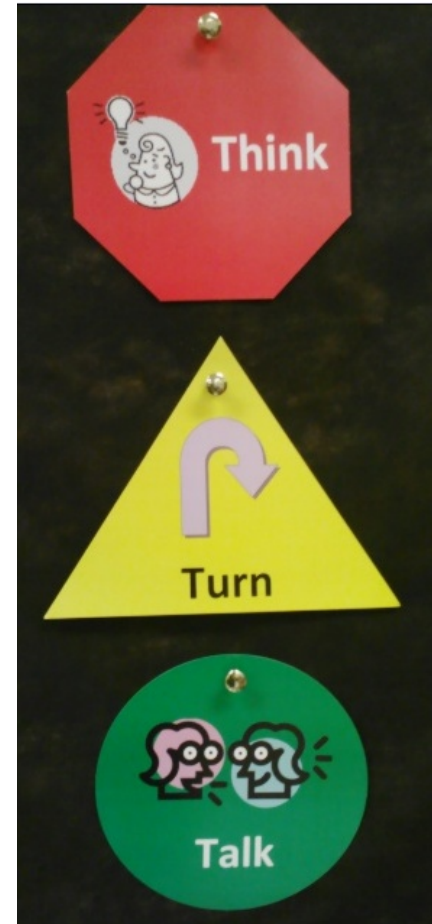
Think-Turn-Talk

BIG IDEAS 

Think-Turn-Talk

- 3-5 seconds 
- time to process 
- thoughtful pairs 
- well-planned questions
In 1-2 places in text 





Tips and Tricks

- Ask questions that involve critical thinking, opinion, or an extended answer. DOK 3-4
 - Specific: “Why does the character ...?”
 - General: “What are you thinking?”
- Ask questions that relate to the CPQ
- Ask questions that reinforce the cognitive strategy you are focusing on in the lesson
- Write prompts on sticky notes and place them in your T.E. as reminders





TEXAS LITERACY INITIATIVE



Vocabulary and Oral Language Development





Vocabulary Instruction: What It Is

- **Indirect:** Engagement in discussions and reading
- **Direct:** Explicit instruction of words through the following:
 - Teaching the use of context
 - Using models, demonstrations, illustrations, graphic organizers, and classroom discussions

(Cunningham, 2005; Nagy, 2005; Stahl & Nagy, 2006)





Why Should We Teach Vocabulary Explicitly and Systematically?

- Vocabulary knowledge is the key that unlocks the meaning of text: Vocabulary knowledge improves comprehension and fluency.
- Research has shown that direct and explicit vocabulary instruction is an effective way for students to acquire vocabulary knowledge.

(Hiebert & Kamil, 2005; McKeown & Beck, 2004; National Center for Education Statistics, 2012; Stahl & Nagy, 2006)

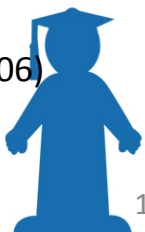




Effective Vocabulary Instruction: Things to Remember

- Teach vocabulary throughout the day and across content areas.
- Create opportunities for interactive classroom talk.
- Engage students in discussions of words, their meanings, and their uses, usually through read-alouds.
- Make connections to students' background knowledge.
- Teach word meanings directly.
- Use multiple strategies to involve students in active exploration of words.

(August et al., 2005; Hiebert & Kamil, 2005; McKeown & Beck, 2004; Stahl & Nagy, 2006)

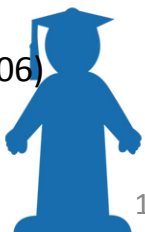




Effective Vocabulary Instruction: Things to Remember (cont.)

- Ensure that students encounter new words multiple times.
- Use dictionaries strategically.
- Use semantic maps and graphic organizers.
- Use examples and nonexamples.
- Explain synonyms and antonyms.
- Engage students in activities that require them to determine relationships among, between, and within words.

(August et al., 2005; Hiebert & Kamil, 2005; McKeown & Beck, 2004; Stahl & Nagy, 2006)

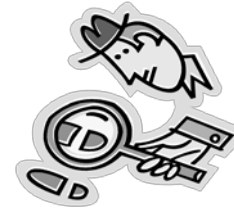




Cognitive Strategies



Making
Connections



Making
Inferences &
Predictions



Asking &
Answering
Questions



Determining
Importance &
Summarizing



Creating Mental
Images




Monitoring &
Clarifying





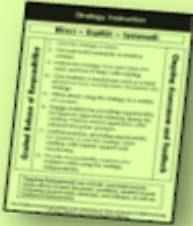


Cognitive Strategy Routine (6th-12th)

BIG IDEAS 

Cognitive Strategy Routine

- Consistent Routine** **what** ↔ **how** ↑
- 8 Step Routine** 
- 6 Cognitive Strategies** 



Strategy Instruction	
Direct – Explicit – Systematic	
Gradual Release of Responsibility	<ol style="list-style-type: none"> 1. Use a real-world example to create a context (anchor lesson). 2. Give the strategy a name. 3. Define the strategy, how and when it is used, and how it helps with reading. 4. Give students touchstones, such as a hand gesture or icon, to help them remember the strategy. 5. Think aloud, using the strategy in a variety of contexts. 6. Engage students by providing opportunities for them to share their thinking during the reading. Practice shared application with planned discussion prompts. 7. Scaffold practice, providing opportunities for students to use the strategy while reading, with teacher support and monitoring. 8. Provide accountability measures for students while using the strategy independently.
	Ongoing Assessment and Feedback
<p><small>Ongoing Assessment may include informal assessments such as anecdotal records, observations of class discussion, portfolios, projects, student records of thinking (post-it notes, drawings, and writings), as well as formal assessments.</small></p> <p><small>© 2013 Texas Education Agency / The University of Texas System</small></p>	





TEXAS LITERACY INITIATIVE



Making Connections

Grades 6-12





Making Connections (6th -12th)

BIG IDEAS



Making Connections

Activate/build background knowledge



Making Connections = foundational strategy



Understand distracting connections



Anchor Lesson

My Background Knowledge





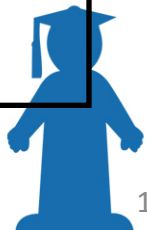
Build? Or Activate?

Building Background Knowledge

- Students know little or nothing about a topic
- May take place 1-2 weeks before reading
- Takes 3-4 exposures, no more than 2 days apart

Activating Background Knowledge

- Students have some knowledge of a topic
- Takes place directly prior to reading
- Takes 2-10 minutes





3 Types of Connections

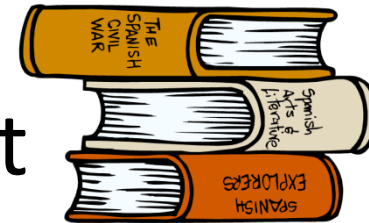
Text-to-Self



Activate Background Knowledge and Make Connections between text and reader's experience and memories

Connections between two or more types of texts. Connecting the plots, content, structure, or style

Text-to-Text




Text-to-World

Making Inferences and Predictions
Connecting between the text and what he knows about the world.









Making Inferences and Predictions (6th-12th)

BIG IDEAS 

Making Inferences & Predictions

- Explicit Instruction** 
- Scaffold for Success** 
- Across Content Areas** 



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Anchor Lesson





“Inferences are really important and great readers make them all the time.

An inference is something a reader knows from reading, **but** the author doesn't include it in the book.

It helps you understand the story more deeply and helps make books mean something very personal to you.”

(Keene & Zimmermann, 2007, p. 148)





Think Alouds

In My Head
Greek astronomers invented magnitude because they thought that the brightest stars were the biggest.

In The Text
On the Greek scale, the brightest stars were rated 1.

In The Text
Modern astronomers use the apparent magnitude scale.

In The Text
They give the number 6 to the faintest stars. The scale continues to zero and on into the negative numbers.

In My Head
Negative numbers are used for the very brightest stars that can be seen with the naked-eye.

In the Text
It says it right here. I can see those words.
The **AUTHOR** says it **DIRECTLY**.

In My Head
I have to use clues from the text and my background knowledge...
I have to make an **INFERENCE**.

- Use scaffolds to support student learning



Making Inferences Graphic Organizer

Title: Pedigree Charts, Chapter 14, p. 342

CPQ: What are the genotypes of both parents on the left in the second row? How do you know?

P. #	My Answers to the CPQ	Direct (Explicit) or Inference (Implicit)?	Evidence (Text Clues)	Background Knowledge (Connections to What I Know)
Text	At the top of the chart is a grandfather. Grandfather has the heterozygous trait.	direct	<ul style="list-style-type: none"> • At the top of the chart is a grandfather ... • The grandfather must be heterozygous for the trait. 	
Figure 14-3	Square represents a male; circle a female. Shaded shape indicates the trait. Horizontal line = marriage. Vertical line = children.	direct	<ul style="list-style-type: none"> • Square represents male; circle female. • Shaded...expresses the trait; not shaded does not express trait. • Horizontal line reps marriage. • Vertical line reps children. 	
Figure 14-3	Both parents have the heterozygous genotype for the white forelock.	inference	<ul style="list-style-type: none"> • Circle (mom) and square (dad) are shaded. • The grandfather of the male has the trait. • They are linked to two circles (children). • Only one circle is shaded. 	Dad must be heterozygous, because only one of his parents has the trait and he has the trait. We don't know about mom's parents, but since only one of their kids has the trait, mom has to be heterozygous. If she was homozygous, then both kids would have the trait.



Annotating the Text

- “Annotating text is one of the most common comprehension-enhancing strategies used by proficient readers (Daniels & Steineke, 2011, p. 41).
- “When students capture their thinking while reading, they are more likely to return to texts, participate in discussion and have an easier time starting writing assignments. They also use their marked text to review and study” (Tovani, 2004, p. 68).





Example of Annotating the Text

Text Excerpt

The Gettysburg Address, 1863 Abraham Lincoln

Fourscore and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty and proposition that "all men are created equal."

87 years ago (1776 when Declaration of Independence was signed) beginning of our nation.

CPQ: What is Lincoln saying in this speech?

The country was founded on the idea that all men are created equally. At the time of this speech, Lincoln was looking to abolish slavery.





Consecrate: To dedicate, honor.
 Hallow: To honor as holy.
 Dedicate, consecrate, and hallow all have similar meanings. So, he's stressing the importance of this idea.

He's come to dedicate a portion of the battlefield as a memorial to those who have died in the war.

Now, he's wondering if our nation will survive because of the war.

It isn't necessary to have a president declare this battleground an honored place, because the brave who have died have already made it an honored place.

...whether that nation, long endure. We are met to dedicate a portion of the ground for those who died here, that the nation might may, in all propriety do. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggle above our poor power to add or detract. long remember what we say here; while they did here.





Annotating the Text

- After we model multiple times for students, we can annotate text together (Step 6).
- Gradually, we release responsibly so students are able to successfully annotate complex chunks of texts independently (Step 8), increasing their ability to make inferences and predictions while reading.





Teaching Making Inferences

- Graphic Organizers – highly supportive.
- Annotating Text – less supportive.

Making Inferences Graphic Organizer

Title: *Their Eyes are Watching God* – pp. 1-3
CPO: What do we learn about the woman coming into town?

P.#	Statement About the Text that is Thought to be True	Direct (Explicit) or Inference (Implicit)?	Evidence (Text Clues)	Background Knowledge (Connections to What I Know)
1	She was coming back from buying the dead of someone who died suddenly.	direct	<ul style="list-style-type: none"> • She had come back from buying the dead ... the sudden death. 	
2	The townspeople used to be envious of her but now they enjoyed seeing her fall on hard times and they were talking badly about her.	inference	<ul style="list-style-type: none"> • Remember the envy they had stored • Swallowed with relish • Burning statements ... laughs • The mood come alive • Words like harmony in a song 	They are remembering the envy so it was in the past. When you relish something and the mood comes alive that means you enjoy it. When people's statements burn and when they laugh at you, they are being mean.
2	She's 40 years old.	direct	<ul style="list-style-type: none"> • What dat ole forty year ole 'oman doin' ... 	
2	Her hair is long and she's wearing it down which isn't appropriate for an older woman.	inference	<ul style="list-style-type: none"> • What dat ole forty year ole 'oman doin' wid her hair swingin' down her back like some young gal? 	Most women in their 40s don't wear their hair down (which means long) like young girls. The fact that they are asking what she thinks she's doing wearing her hair like that tells me they think it's not appropriate.

The Story of An Hour
by Kate Chopin

CPO: What are the various phases of emotion the woman goes through after she hears the news?

Knowing that Mrs. Mallard was afflicted with a heart disease, it went as gently as possible to the news of her husband's death. It was her sister Josephine who told her, in broken sentences, the dreadful detail through the newspaper office when intelligence of the railroad disaster was received, with Brent Mallard's name leading the list of "killed." He had only taken the time to assure truth by a second telegram, and had hastened to forestall any less careful news by returning the sad message.

For some time she lay staring into the space as many women have heard the same, with a paralyzed grief that spent itself when the news had so far reached the open window, a comfortable, roomy armchair, into this she sank, exhausted by the physical exhaustion that haunted her body and seemed to reach into her soul.

She could see in the open square before her house the tops of trees that were gleaming with yellow-green. A dust of rain was softening them until they were gray. Blue sky and white clouds were loitering about their edges as if they were loitering in the eyes. The other sky showing here and there through the cloud was a pale, blue, and showed back upon the cushion of the chair, quite motionless, except for the reflection of light in her eyes, whose gaze was fixed upon a point of blue sky which someone was singing in.

She was young, with a fair, calm face, whose lines bespoke repression and even a certain strength. But now there was a dull stare in her eyes, whose gaze was fixed upon a point of blue sky which someone was singing in. It was not a glance of reflection, but rather a direct, unthinking stare. She had never before been conscious of the existence of the sky, and now she was waiting for it, fearfully, as if it were a thing that she had never seen before. The sounds, the scents, the color that filled the air, the very life itself, were all there, but she did not see them. She felt as if she were alone in the world, as if she were a child who has cried itself to sleep upon a pillow and awakes to find the world still there, but she does not know it.

She felt happy. Nothing left in her. She was so deep a loss that she felt as if she were a child who has cried itself to sleep upon a pillow and awakes to find the world still there, but she does not know it.

© 2013 from <http://www.americanliterature.com/author/kate-chopin/short-story-of-an-hour>

Handwritten notes on the text include: "Completely cried out + numb", "That still moment until the job comes to her throat. Shook her it was such a deep sob.", "Couldn't quite make sense of it. It's that realization that she's gone that will come later.", "He's like life is going on/normally for everyone else.", "She feels empty. Nothing left in her. She's so deep a loss.", "CPQ: What are the various phases of emotion the woman goes through after she hears the news?", "She wasn't in shock. She cried hard right away. Spent = stopped crying."





Making Inferences

Inferring includes:

- Creating interpretations and synthesizing information.
- Making predictions.
- Determining meanings of unknown words.
- Creating mental images.
- Inferring answers to our own questions.

(Harvey & Goudvis, 2007; Miller, 2002)



CREATING MENTAL IMAGES





Why Should We Teach Creating Mental Images?

- Increase motivation and engagement
- Improve literal comprehension
- Improve integration of new information with background knowledge
- Aid in making inferences, identifying main ideas, and determining importance
- Help students to uncover text structures
- Makes texts memorable and increases retention

(Kelley, & Clausen-Grace, 2013, Zwiers, 2010, Wilhelm, 2004)





TEXAS LITERACY INITIATIVE



Determining Importance & Summarizing Informational Text

Grade 6 – Grade 12



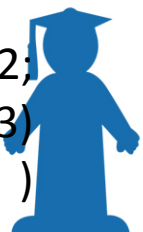


Why Should We Teach Determining Importance & Summarizing?

It helps readers to...

- Improve overall comprehension.
- Manage excessive amounts of information.
- Focus attention.
- Extract relevant information.
- Build relationships among concepts contained in text.

(CIERA 2003; Coyne, Chard, Zipoli, & Ruby, 2007; Duke & Pearson, 2002; Keene & Zimmermann, 2007 Silver, Strong, & Perini, 2000; Thiede & Anderson, 2003)





How Should We Teach
Determining Importance &
Summarizing?





Cognitive Strategy Routine

Cognitive Strategy Lesson Planning

Title of Text _____

Step 1 Use a real-world example to create a context.	Anchor lesson:
Step 2 Give the strategy a name.	"Today, we are going to learn a strategy called _____."
Step 3 Define the strategy, how and when it is used, and how it helps with reading.	Strategy definition: How it helps us comprehend:
Step 4 Give students touchstones.	Model hand gesture, explain strategy poster, and refer to anchor lesson.

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Strategy Instruction

DIRECT • EXPLICIT • SYSTEMATIC

Gradual Release of Responsibility

1. Use a real-world example to create a context (anchor lesson).
2. Give the strategy a name.
3. Define the strategy, how and when it is used, and how it helps with reading.
4. Give students touchstones, such as a hand gesture or icon, to help them remember the strategy.
5. Think aloud, using the strategy in a variety of contexts.
6. Engage students by providing opportunities for them to share their thinking during the reading. Practice shared application with planned discussion prompts.
7. Scaffold practice, providing opportunities for students to use the strategy while reading, with teacher support and monitoring.
8. Provide accountability measures for students while using the strategy independently.

Ongoing Assessment and Feedback

Ongoing Assessment may include informal assessments such as anecdotal records, observations of class discussion, portfolios, projects, student records of thinking (post-it notes, drawings, and writings), as well as formal assessments.

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Topic, Main Idea, or Summary?

Term	Definition	Example
Topic	Who or what the text is about; can often be expressed in one or two words.	Sharks
Main Idea	What the text says about the topic; can often be expressed in one sentence or less.	Sharks do many things.
Summary	A synthesis of the important ideas in a text; may be of varying length, expressed in the reader's own words and should reflect the structure of the text.	Sharks swim through the oceans hunting for prey, such as fish and seals. Sometimes, they work together to attack prey and may even engage in playful activities.

(Silver, Strong, & Perini, 2000; CIERA, 2003)





Identify Topic

“Usually the topic will be apparent by looking at the title, pictures, or subheadings ...

Higher level text may confuse students by dancing around the topic instead of stating it directly.

In these cases, teach students to look for repeated references to help them find a topic.”

(Kissner, 2006, p. 34)





Considerations for Teaching Students to

DETERMINE IMPORTANCE AND IDENTIFY MAIN IDEA





Main Idea

The main idea can usually be stated in one sentence or less. A main idea sentence:

- Includes the topic.
- Includes the important information that is said about the topic.
- Might include a statement about the purpose of the text (Why was the text written?).





Determining Importance Toolbox



- Scan the text, notice text features & structure
- Use background knowledge
- Make predictions
- Set a purpose for reading



- Look for a main idea statement
- Look for repeated words or phrases

- Use text features:
 - Table of Contents
 - Titles, headings and subheadings
 - Font (**colored**, *italics*, **bold**)
 - Graphics (e.g. photos, diagrams, maps, etc.)
 - Captions and labels
 - Definitions and pronunciation guide

- Chunk the text
- Use text structure



- Reread, discuss and identify main ideas



Look for Repeated Words or Phrases

Important information is often repeated. Good readers look for repeated words or phrases that carry similar meaning. If authors are repeating ideas or concepts in various ways, then likely that information is important.





Use Text Features

- Table of Contents
- Titles, headings and subheadings
- Font (*colored*, *italics*, **bold**)
- Graphics (e.g., photos, diagrams, maps, timelines, etc.)
- Captions and labels
- Definitions and pronunciation guide





Chunk the Text

“Students aware of text structure on the other hand, tend to “chunk” or organize the text as they read.”

...readers who are unaware of text structure, tend to retrieve information from the text in a seemingly random way.

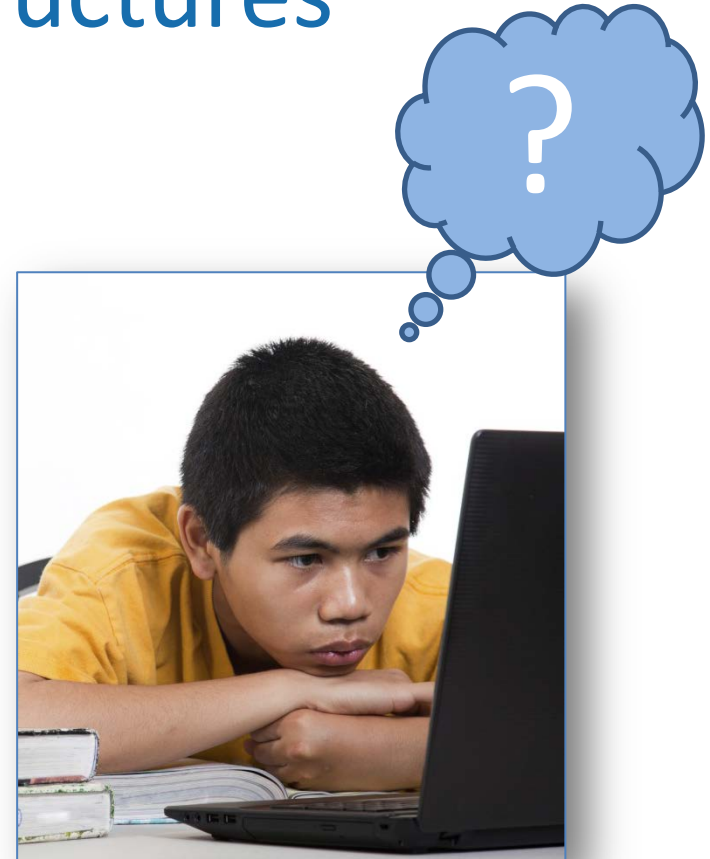
(Snow, 2002, p.40)





Five Main Text Structures

- Descriptive
- Sequential/Chronological
- Cause and Effect
- Compare and Contrast
- Problem and Solution





Descriptive Text Structure Guiding Questions

- **Topic:** What specific topic, person, idea, or thing is being described or explained? (One-two words.)
- **Important Details:** How is the topic being described or explained? (What is it, what does it look like, what does it do, what happens, etc.)
- **Main Idea:** What features or characteristics are important to remember or understand about the topic being described? (One sentence or less).
- **Summary:** What are the main ideas and important details that are necessary to include? How will you state them in your own words following the structure of the text? (As concisely as possible.)

Adapted from:





Descriptive Text Structure Using a Graphic Organizer

Descriptive Text Organizer

Topic

Important Details	Important Details	Important Details	Important Details
Main Idea	Main Idea	Main Idea	Main Idea

Summary

Descriptive Texts

Descriptive texts are written to describe an object, person, place, event or idea.

Signs of Descriptive Text

- Specific characteristics or features are described or explained (size, shape, location, color, etc.).
- Descriptive adjectives are used throughout the text.
- Details are provided to help the reader visualize the topic.
- Examples are often provided (for instance, such as, an example, to illustrate, to demonstrate).
- The topic word or a synonym for the topic is often repeated.

Guiding Questions

- **Topic:** What specific topic, person, idea, or thing is being described or explained? (One-two words.)
- **Important Details:** How is the topic being described or explained? (What is it, what does it look like, what does it do, what happens, etc.)
- **Main Idea:** What features or characteristics are important to remember or understand about the topic being described? (One sentence or less.)
- **Summary:** What are the main ideas and important details that are necessary to include? How will you state them in your own words following the structure of the text? (As concisely as possible.)

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Reread and Discuss to Clarify and Identify Main Ideas in the Text

- Reread to clarify and confirm the main idea.
- Discuss to consolidate understanding and remember the text better.





Considerations for Teaching Students to

SUMMARIZE INFORMATIONAL TEXT





Summarizing

A summary should:

- Reflect the structure of the text.
- Include a topic sentence.
- Include the main ideas.
- Include important details.
- Be paraphrased and shorter than the original text.

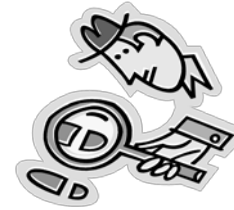




Cognitive Strategies **Coming Attractions**



Making Connections



Making Inferences & Predictions



Asking & Answering Questions



Determining Importance & Summarizing



Creating Mental Images



Monitoring & Clarifying





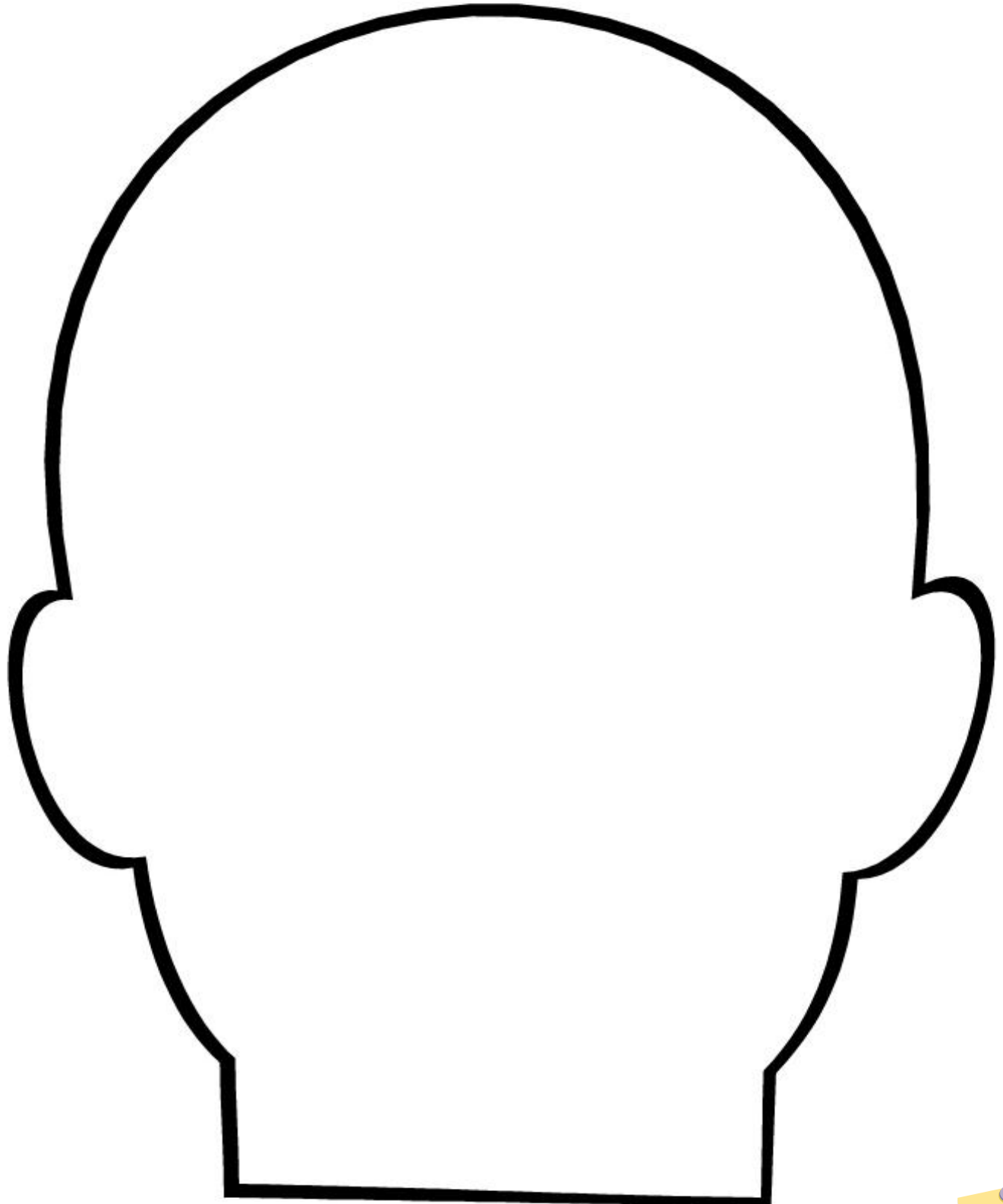
Every Kid Needs A Champion

- [Video](#)



My Background Knowledge

I know a lot about ...



Making Connections

Name: _____

Title: _____

What I read Page #	Connections This reminds me ... I remember ...	My connection helps me understand the text because ...

Making Inferences Graphic Organizer

Title: _____
 CPQ: _____

P. #	My Answers to the CPQ	Direct (Explicit) or Inference (Implicit)?	Evidence (Text Clues)	Background Knowledge (Connections to What I Know)

In the Text

It says it
right here. I can see those
words.



In My Head

I have to use clues
from the text and my
background knowledge...



The **AUTHOR** says
it **DIRECTLY**.

I have to make an
INFERENCE.

Foreshadowing and Predicting

Text: _____

Foreshadowing: Small details or clues in text that will have significant meaning as the story progresses.

Summary of Foreshadowing Clues in the Text (text evidence)	Prediction	Validation or Revision of Prediction

Extended Anticipation Guide (Making Inferences & Predictions)

Name: _____

Date: _____

Title: _____

Before Reading: Briefly scan the assigned text. Then read the statements and select either agree or disagree. Write a prediction about what you expect to learn from reading the text.

After Reading: Reflect on the choices you made prior to reading. Provide an explanation using text evidence to support whether the choice you made prior to reading was correct or incorrect. Write a brief summary/reflection about what you learned after reading the text including the misconceptions you had prior to reading.

BEFORE READING		AFTER READING	
Agree	Disagree	Statement	Why was my choice correct? Why was my choice incorrect?

Descriptive Text Organizer

Title: _____ Topic: _____

Important Details:

Important Details:

Important Details:

Important Details:

Main Idea:

Main Idea:

Main Idea:

Main Idea:

Summary:

Descriptive Texts

Descriptive texts are written to describe an object, person, place, event or idea.

Signs of Descriptive Text

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Guiding Questions

- **Topic:** What specific topic, person, idea, or thing is being described or explained? (One-two words.)
- **Important Details:** How is the topic being described or explained? (What is it, what does it look like, what does it do, what happens, etc.)
- **Main Idea:** What features or characteristics are important to remember or understand about the topic being described? (One sentence.)
- **Summary:** What are the main ideas and important details that are necessary to include? How will you state them in your own words following the structure of the text? (As concisely as possible.)

Descriptive Text Organizer

Title:

Topic:

Important Details:

Important Details:

Important Details:

Important Details:

Main Idea:

Main Idea:

Main Idea:

Main Idea:

Summary:

Determining Importance Toolbox



- Scan the text, notice text features & structure
- Use background knowledge
- Make predictions
- Set a purpose for reading



- Look for a main idea statement
- Look for repeated words or phrases
- Use text features:
 - Table of Contents
 - Titles, headings and subheadings
 - Font (**colored**, *italics*, **bold**)
 - Graphics (e.g. photos, diagrams, maps, etc.)
 - Captions and labels
 - Definitions and pronunciation guide
- Chunk the text
- Use text structure



- Reread, discuss and identify main ideas



Steps for Setting a Great CPQ

1. Record/annotate your thinking while reading the text you will ask students to read.
2. Use sticky notes to record your thinking.
3. Think about what you would want students to understand after reading the article.
4. Create a “Great” CPQ.





Going From Good to Great!

A good CPQ:

- Is answered in the text either explicitly or implicitly.
- Involves student thinking.
- Will focus on comprehension.
- Relates to student learning.

A great CPQ:

- Cannot be completely answered until students have read the entire text.
- Involves higher order thinking, inferences, text evidence or synthesis of information.
- Will deepen and extend comprehension. Gets at the heart of what you want students to understand.
- Relates to the cognitive strategy(ies) currently being taught.

